

Are All Advertised Medicines Fakes?

As well ask "Are all doctors quacks?" or "Are all lawyers shysters?" We all know there are ignorant quacks; does that prevent anyone calling in his good, old family physician in case of need and trusting him? There are shysters, but there are also honorable lawyers to whom we confidently trust our lives and fortunes.

There are fake medicines advertised; but they are not fakes because they are advertised. A good thing is worth advertising; we all want to know about it. The more a bad thing is advertised, the worse for it in the end.

Lydia E. Pinkham's Vegetable Compound is no fake; yet it is advertised; it advertises itself; and those who have used it are its best advertisers, and that free of cost.

Lydia E. Pinkham's Vegetable Compound has proved its merit by more than thirty years general use. This simple, old-fashioned remedy, made from roots and herbs, has become the standard medicine for ailments peculiar to women, — its fame is world-wide.

Read this plain, honest statement of what the medicine did for one woman; her own words; if you doubt, write and ask her.

Chester, Ark. — "I used to think I had no use for patent medicines and would not read the advertisements. I think now if I had I would have taken Lydia E. Pinkham's Vegetable Compound and saved myself years of suffering. I had suffered from female troubles for twenty years, and when Change of Life came I grew worse. I got so nervous I could not sleep nights and could hardly get around — I suffered agonies.

"Lydia E. Pinkham's Vegetable Compound was recommended and it helped me so much that I continued its use, and I am so well that I feel like a different person. My advice to all suffering women is to try Lydia E. Pinkham's Vegetable Compound." — Mrs. Ella Wood.

The makers of Lydia E. Pinkham's Vegetable Compound have thousands of such letters — they tell the truth, else they could not have been obtained for love or money. This medicine is no plausible stranger — it has stood the test of years.

For 30 years Lydia E. Pinkham's Vegetable Compound has been the standard remedy for female ills. No sick woman does justice to herself who will not try this famous medicine. Made exclusively from roots and herbs, and has thousands of cures to its credit.

If the slightest trouble appears which you do not understand, write to Mrs. Pinkham at Lynn, Mass., for her advice — it is free and always helpful.



ON THE REVIEWER'S TABLE

MINERAL RESOURCES OF VIRGINIA.
By Thomas Leonard Watson, Ph. D., University of Virginia. J. P. Bell & Co., of Lynchburg, Va., publishers.

This valuable publication, one of the best handbooks of minerals gotten out by any State is brought to the notice of the public through the interest and energy of Governor Swanson. Feeling the pressing necessity for such a book, although there had been no State appropriation for it, he had 5,000 copies printed for distribution out of the Jamestown Exposition fund. Governor Swanson considers that the book ought to be of great benefit in the development of Virginia minerals, of which it treats in an unusual way, giving a discussion of all noted varieties found in the State as to quality, quantity, location and geological formation.

The first part of the volume treats of the geographic position of Virginia and its surface features, taking up successively the coast plain province, the Piedmont plateau, and the Appalachian Mountain province. The effects of weather and erosion are touched upon, and diversity and value of resources brought forward.

Other chapters of the book concern themselves in part with building and

ornamental stones. Under this head, granites are defined and described, with relation to their distribution, composition, kinds and areas. Petersburg, Richmond, Fredericksburg, Fairfax, Nottoway and Prince Edward county and Blue Ridge are cited and illustrated with maps and pictures.

The various kinds of granite formations are grouped as unaltered, syenitic, gneiss, mica schist, diabase, basalt, diorite, gabbro and slate, sectional belts and quarries being described and located.

Sandstones and quartzites of the coastal plain region, the Piedmont and Appalachian Mountain areas, are treated exhaustively under the heads of the Jura-Cretaceous and the older crystalline forms, including Newark, Cambrian, Silurian, Devonian and Carboniferous sandstones and their uses, limestones and marbles, as to their general properties, composition and occurrence, and their distribution in Virginia. The maps and picture illustrations are supplemented with reference lists directing the reader's attention to additional and authoritative sources of information on each division of subject matter set forth.

The third part of the book is devoted to classifying their properties, origin and classification, as residual and sedimentary clays. Mention of the clay areas brings in Alexandria and its vicinity, Fredericksburg, Wilkes, Layton, Milford, Richmond, Port Lee, Curle's Neck, Chester, Bermuda Hundred, Petersburg, Broadwater, City Point, Sturgeon Point, Oldfield, Belvidere, Norfolk and Suffolk.

Part third, under the caption of non-metallic minerals, describes graphite and pyrite in regard to composition and properties, mode of occurrence, distribution and localities, involving the general geology of the Louisa and Prince William counties pyrite areas, and mention of arsenical pyrites.

There are chapters on the salt wells, on fluorite or fluorspar, on oxides, corundum and emery, on ochre and individual deposits in Chesterfield, Loudoun, Page, Rockingham, Augusta, Rockbridge and Warren counties, on limonite, rutile, manganese oxides, the areas of these; on mineral and artesian waters, with chemical analyses of same; on silicates, mica, asbestos, garnet, talc and soapstone, fuller's earth, niobates, tungstates, apatite, phosphatic marl, diagenetic strength and novaculite with the distribution and the locality of each, with references and excellent and abundant illustrations.

Otherwise, the book discusses nitrate, barite, the method of mining and the uses of sulphates, coal and its by-products from the time when the first coal mine in the United States was worked on James River in 1750, down to the present day. In the part devoted to metallic minerals, reference is made to the first American iron works, erected between the years 1810 and 1820 on Falling Creek, about seven miles south of Richmond, and the Germania, or Rappahannock furnace, built in Spotsylvania county, near the Rappahannock River, about 1714, by Governor Spotswood.

In his preface, Dr. Watson acknowledges his obligations to Dr. R. S. Bassler, of the United States National Museum; to Professor Heinrich Ries, of Cornell University; and to Professor E. J. Holden, of the Virginia Polytechnic Institute. In Part III, of his volume the doctor says that he has followed Dr. George P. Merrill's classification of "Non-Metallic Minerals." Dr. Watson thanks Messrs. J. H. Watkins

SOCIETY

(Continued From Second Page.)

fore returning to her home of Anns-ton. Mrs. Shepherd is quite popular in Richmond, and had a most enjoyable visit here.

Miss Gladys Edwards Neale left yesterday to visit Miss Maupin, of Atlanta, Ga.

Mr. and Mrs. E. Scott Martin, of Farmville, are spending the week at the Jefferson.

Miss Angela R. Nalle, of Philadelphia, is spending some time with her cousin, Miss Eleanor Nalle, in Richmond.

Mrs. John L. Grubbs and her little daughter, Virginia, have returned to Richmond from an extended trip to Brooklyn, N. Y., where they were the guests of relatives and friends.

Miss Emmie Wherry is having a most delightful visit in Savannah, where she is the guest of Dr. James Fair and his sister, Miss Josephine Fair.

Mrs. Sidney J. Dudley, Miss Ethel Atkinson and Miss Arabella Hayes Dudley will leave Monday for Washington, where Miss Dudley will pursue her studies in Georgetown Convent.

Miss Lucie Harrison Wade and Miss Lindsay Powers are visiting Mrs. Stuart Lottier, of Newport News.

Bowling Green Social News.

[Special to The Times-Dispatch.]
BOWLING GREEN, Va., January 30. — Miss Bessie Jones has returned from a trip of several days to Richmond.

Miss Bessie Butler, who is teaching school at Smoots, spent several days this week with her parents.

Mrs. Carey, of Petersburg, is visiting her mother, Mrs. B. G. Blythe.

Mr. Charles Lindsey, of Washington, spent some time here this week visiting friends.

Mr. T. R. Gill was in Richmond this week for several days.

Mrs. Dr. W. L. Broadbush has returned home after a visit to friends in Richmond.

Mr. Harry Anderson, of Norfolk, after spending a week at Mr. D. J. Walter's, near Wachen, has returned home.

Mr. S. W. Broadbush was in Richmond this week.

Mrs. L. M. Robinson, who has been quite sick, is now better.

Wingina Social News

[Special to The Times-Dispatch.]
WINGINA, Va., January 30. — Mrs. Russell Robinson is visiting her son, C. Cabell Robinson, of El Paso, Tex. Mr. C. I. Johnson is spending some time in Florida.

Mr. and Mrs. James A. Mundy, Jr., spent Sunday and Monday in Lynchburg visiting friends.

Mr. J. E. Johnson has returned from Lynchburg and Roanoke, where he had been for a few days on business.

Mr. and Mrs. Clifford Cabell, of Newport News, Va., have returned home after spending some time at "Soldiers' Joy," as the guest of Mrs. Charles T. Palmer.

this spoiled child of fortune by employing her as his secretary. The change from the luxury in which she has grown up and the atmosphere of adulation she has breathed into the quiet routine and monotonous round of duty devolving upon a secretary is severe, and for a long time the success of the doctor's experiment hangs trembling in the balance. The art of the author is expended in describing the conflict that goes on before the heroine passes wealth and position by and acknowledges herself honestly in love with the philanthropic doctor, and becomes his wife in prospect.

The book situations are skilfully brought out, and the results as a whole are enthralling.



HAROLD McGRATH.

THE LURE OF THE MASK. By Harold McGrath. Bobbs-Merrill Company, publishers.

"The Lure of the Mask," Harold McGrath's latest novel, published by the Bobbs-Merrill Company, is in course of dramatization by Leo Ditrichstein, and in its play form will soon be seen upon the stage.

The novel was published in May, and is one of the best selling of Mr. McGrath's books, rivaling even the author's "Man on the Box" and "Half a Rogue."

In the book Sonia is the principal character, and she will hold that place in the dramatic version. One of the scenes is where she dines inognito and en masque with Hilliard, where she draws a line across the middle of the tablecloth, beyond which she may not pass. When Mr. McGrath was at work on the story he was in the habit of making notes on envelopes or pieces of paper he had in his pockets. In a New York cafe a suitable document occurred to him for "The Lure of the Mask," and he wrote it in crisp fashion on an envelope, which he laid on the table at which he ate. He left it there.

The waiter, an Italian, found the envelope, and was thrilled by the sentence: "Have Giovanni stab the horse of the Prince di Monte Bianca as he enters the gorge on the Florence road. Horse and rider to be hurled to death down the rocks."

THE MISSIONER. By E. Phillips Oppenheim. Little, Brown & Co., of Boston, publishers. \$1.50.

A romance very much outside of the ordinary, which depicts high-class English country and London life, and has some of its scenes played in Paris at Maxim's and the Rat Mort, with a quicksilver flashing of Bohemianism to lead it zest. The heroine of the book is an English aristocrat from the crown of her shining head to the tips of her dainty boots. Mistress of Thorpe, an ideal English estate, surrounded with a group of friends who, like herself, are pleasure-seekers, she is weary at heart, and disenchanted in the midst of apparent worldly good fortune because she is bound with the secret of a rash and unhappy marriage tie contracted by her in Paris years before. She has run away from her marriage, and is introduced in the book as having consigned him to oblivion.

Temperamentally restless, she meets her fate when she meets the Missioner, a young Oxford graduate of a type unlike any she has ever known in her life before. She is pleased to break down the ascetic side of his nature, but in doing so she finds her interest quickened to the point of surrender in her turn. After this the incidents are quite dramatic, especially those transpiring in Paris.

The plot develops well, and the mystery in connection with the Lady of Thorpe is held in abeyance until the last. There is a suggestion of ending badly after much complication and many misunderstandings have been smoothed away to make way for the orthodox conclusion — and they wed happily ever afterward.

DREAMING RIVER. By Barr Moses. Frederick A. Stokes, of New York, publishers. \$1.

A romance in which a man and a girl work out the problem of life together on a Minnesota prairie.

The girl is a New Yorker, the man is an Ohio boy, and by a series of fortune and the death of her father finds herself a lonely waif, dependent upon the kindly generosity of her cousin, Jasper Knowles, a man of comfortable means, but a student and reamer, eccentric to the last degree, and a recluse from choice.

Just these two characters make the story, except that one gets a brief glimpse of sunny, cheerful Dr. MacJugal in one chapter. The house on Dreaming River is isolated. No one lives within twenty miles of it.

The blinding cold of the blizzard sings in the pages of the book. The terror of the roaring cyclone, the vivid red of the sunset, and the beautiful delicacy of the spring land in color. There is action and plenty of it. Jasper and Dorothy, after some imaginary troubles and much sharp practical experience, find that they cannot do without each other, and that they can find very real happiness in life, even at remote "Dreaming River."

THE FASHIONABLE ADVENTURES OF JOSHUA CRAIG. By David Graham Phillips. D. Appleton & Co., of New York, publishers. \$1.50.

A story that is steeped in Americanism and modernity to its very finger tips.

A biography of a Westerner newly arrived in Washington, boisterous to the point of vulgarity, boastful and over self-confident, unimpaired of many of the refinements of living, badly dressed, badly groomed, and yet a man of a personality so forceful, and a determination to succeed so virile, that he dominates people and opportunity, and when his mask of boastful arrogance falls away from him, commands respect and gains attention worth having.

He falls in love with and marries his opposite in every respect — a girl who is the product of a fashionable civilization, aristocratic and reserved beyond the ordinary. The marriage is a doubtful problem, and for some time the fate of husband and wife hangs trembling in the balance. But the native self-respect and common sense of the Westerner come to the rescue.

He determines that he will never sink to the level of a society puppet such as he has seen and scorned in Washington. So he bears his wife

away to the primal wilds of his Western home, where he has been offered the governorship of the State, and prepares to carve out their united fortune with his own big and capable hands.

"Aftermath."

In the January number of the Taylor-Trotwood Magazine, published in Nashville, Tenn., is an article under the above caption, written by Mrs. Sally Nelson Robins, of this city, on General Robert E. Lee. The story is filled with the relation of interesting facts, incidents and letters, many of them never published before, and always eagerly sought after by Southerners and Americans at large.

Several letters, loaned Mrs. Robins by a friend, Miss Katherine Stiles, are introduced into the narrative, and invest it with special narrative. The letters, arranged in chronological order, are written by Mrs. Lee and General Lee from Arlington, the first being dated February, 1858. They are characteristically charming in tone. The story is illustrated with pictures of the Lee home in Richmond, Arlington, Ravensworth, now the home of George Washington Custis Lee, eldest son of General R. E. Lee; the dining-room at Ravensworth, St. Paul's Church, this city, where General Lee held a pew during the War between the States, and the Lee window in this church, erected by the Stewart

family of Brook Hill, near Richmond. The article is most attractively written, and will doubtless be widely read.

SOME REALLY BEAUTIFUL WEDDING DECORATIONS

The week ended was conspicuous for the number of weddings and other prominent social functions, where beautiful floral decorations were used. Among the pretty wedding was that of Miss Corinne Rose and Mr. Sidney Hirsch, which took place Wednesday evening in the Shenandoah Hotel. The front drawing-room was treated with an entirely original design in Easter lilies and palms of beauty. The altar background was composed of Easter lilies, white azaleas and white tulips grown expressly for the occasion. The altar, wedding gates and pedestals were all beautifully decorated with lilies of the valley and smilax drooped around and the whole finished with dew-drop chiffron. The bride carried a handsome bouquet of dendrobium orchids, while the bridesmaid carried one of violets and lilies of the valley in an exclusively new design.

The decorations and flowers for the wedding were made or supplied by the firm of Ratcliffe & Tanner, Incorporated, of 35 West Broad Street. The firm also did most of the decorations for the big functions of last week, and have a large number to decorate for this week, where exclusively new and original designs are wanted.

Get a Pianola Piano



And the Evenings Will Be Made Merry for Every Member of the Home.

Because every member of the home can play it.

It is not a "one- or - two - person" piano, that must remain idle half the time. The Pianola

Piano has brought music within your reach. There is no dead, mechanical playing, either. You can play with feeling. You can interpret your feelings.

The price of \$215 and up for the Pianola, which can be attached to any piano, or the price of \$550 and up for the Pianola Piano, are reasonable prices.

Hear them! Play them!

Victor Talking Machines, \$10 to \$300.

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